Molllust RIDER 2023

last edit by Frank 13.12.2022

We bring along our **own inear-system incl. split** and provide channels 11-23 with a 3 m XLR-multicore. The split can be build up flexibly close to the stagebox. Our preference is stage left. Drums are patched directly to the stagebox of the location. We need **1 stereo-return** with a drum-submix **from FOH**.

PATCH	СН	INSTRUMENT	MIC / OUT	STAND / CLIP
	01	Kick	D6	Х
	02	Snare Drum Top	15	Х
	03	Snare Drum Bottom	SM57	Х
	04	Tom 1	D2 / E604 / Beta98	Х
	05	Tom 2	D2 / E604 / Beta98	Х
	06	Floor Tom	D4 / E604 / Beta98 / D6	X
	07	Hihat	Cond.	Х
	08	Ride	Cond.	Х
	09	OH SR	Cond.	Х
	10	OH SL	Cond.	X
	11	Bass	Split Out	
	12	Guitar SR	Split Out	
	13	Guitar SL	Split Out	
	14	Key L	Split Out	
	15	Key R	Split Out	
	16	Double Bass	Split Out	
	17	Cello	Split Out	
	18	Viola	Split Out	
	19	Violin 2	Split Out	
	20	Violin 1	Split Out	
	21	Backing L	Split Out	
	22	Backing R	Split Out	
	23	Guitar SL Vox	Split Out	Х
	24	Center Vox	Split Out	

If we come with fewer musicians, the signals will be provided by our backing system. In this case, you can have the strings (marked italic in the channel list) as separate signals or mixed into the backing channels. We need at least 8mx4m free space on stage (more would be better) in order to present our show. We also need **microphones** for drums (marked **red** in the plan above). If possible, 3 **risers:** one for drums (3x2m) and one for doublebass / cello (3x2m) plus one used time by time from all mobile musicians and a drum shield to lower stage noise. We need an **armless chair** for the cello and for emergency situations, when the wireless system is impaired, please provide a **long microphone stand** and **XLR cables**.



Optimal setup. The actual setup depends on the conditions of the stage and the cast.

A high quality frontsystem is mandatory for our dynamic mix of classical music and metal (Meyer, L'Acoustics, d&b, Nexo & co are prefered). Should be fitting to the location and enable undistorted sound at 105 dBA at FOH in order to provide enough headroom – although the band performs with less volume.

We need gates on all toms, compression on snare, bass, keys, vocals and 3 reverbs, a graphic EQ on the master and a talkback to the stage.

FoH has to be centered and detached in front of the stage.

Setup of the backline besides drums is done by the band, you'll get all signals beside drums from our stage rack. The band uses wireless systems for most of the instruments. We have a separate channel for the talkback in our stage box. No monitor boxes are needed on stage. No amps/cabinets needed.

The band needs the following staff:

1 person in charge of FOH / 1 person in charge of stage / 1 light engineer

Do you have further questions concerning the technique?

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Rider red and accepted: