

Mollust RIDER 2023

last edit by Frank 13.12.2022

We bring along our **own inear-system incl. split** and provide channels 11-23 with a 3 m XLR-multicore. The split can be build up flexibly close to the stagebox. Our preference is stage left. Drums are patched directly to the stagebox of the location. We need **1 stereo-return** with a drum-submix from FOH.

CHANNEL LIST //////////////////////////////////////

PATCH	CH	INSTRUMENT	MIC / OUT	STAND / CLIP
	01	Kick	D6	X
	02	Snare Drum Top	I5	X
	03	Snare Drum Bottom	SM57	X
	04	Tom 1	D2 / E604 / Beta98	X
	05	Tom 2	D2 / E604 / Beta98	X
	06	Floor Tom	D4 / E604 / Beta98 / D6	X
	07	Hihat	Cond.	X
	08	Ride	Cond.	X
	09	OH SR	Cond.	X
	10	OH SL	Cond.	X
	11	Bass	Split Out	
	12	Guitar SR	Split Out	
	13	Guitar SL	Split Out	
	14	Key L	Split Out	
	15	Key R	Split Out	
	16	<i>Double Bass</i>	<i>Split Out</i>	
	17	<i>Cello</i>	<i>Split Out</i>	
	18	<i>Viola</i>	<i>Split Out</i>	
	19	<i>Violin 2</i>	<i>Split Out</i>	
	20	<i>Violin 1</i>	<i>Split Out</i>	
	21	Backing L	Split Out	
	22	Backing R	Split Out	
	23	Guitar SL Vox	Split Out	X
	24	Center Vox	Split Out	

If we come with fewer musicians, the signals will be provided by our backing system. In this case, you can have the strings (marked italic in the channel list) as separate signals or mixed into the backing channels. We need at least 8mx4m free space on stage (more would be better) in order to present our show. We also need **microphones** for drums (marked **red** in the plan above). If possible, 3 **risers**: one for drums (3x2m) and one for doublebass / cello (3x2m) plus one used time by time from all mobile musicians and a drum shield to lower stage noise. We need an **armless chair** for the cello and for emergency situations, when the wireless system is impaired, please provide a **long microphone stand** and **XLR cables**.

